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**Title of paper**

### **Abstract (narrative and structured, maximum 200 words)**

**Background**

**Objective**

**Method**

**Results**

**Conclusions**

**Keywords**: (3-5)

# **Introduction/ Background**

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### **Subsection(s) of the introduction**

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# **(ADAPT IF IT IS A MUSIC THERAPY PROJECT)**

**MATERIALS AND METHODS**

### **Participants**

### **Stimuli and measures**

### **Procedure/Method**

### **Ethical Approval**

### **Data analysis**

# **Results**

**(ADAPT IF IT IS A SYSTEMATIC REVIEW)**

**METHODS**

**Literature selection**

**Inclusion criteria**

**Selection of the studies**

**Data extraction and management**

**RESULTS**

**Participants**

**Interventions**

**Methodological aspects of the interventions**

**Instruments used for assessment**

**Effectiveness of interventions**

# **Discussion**

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# **Conclusions**

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## **Financing**

This proposal does not receive any institutional funding. (or put it positive)

## **Conflicts of interest**

The author of this proposal declares that he/she has no conflict of interest.

## **Author Contributions**

The author declares to have developed this proposal and to prepare the academic article.

# **References**

## APA 7th

# **EXAMPLES**

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García-Rodríguez, M., Fernández-Company, J.F., Alvarado, J.M., Jiménez, V., & Ivanova-Iotova, A. (2021). Pleasure in music and its relationship with social anhedonia. *Studies in Psychology*, *42*(1), 158-183.

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# **FIGURES**

Figure 1. (Graphics, Images and Figures.)

Title of figure

*Note:* in the figure we find... Adapted from ......

# **TABLES**

Table 1. (The table will have a maximum width of 11.5cm)

Title of the table

|  |
| --- |
| Correlations |
|  |  | **And.** | **S.** | **E. M.** | **F.** | **P.** | **E. B. A.** | **E. M. A.** | **V. M.** |
| And. | C. de P. | 1 | ,080 | ,189\*\* | ,196\*\* | ,062 | ,084 | ,124 | ,099 |
| Gis.  |  | ,278 | ,010 | ,007 | ,402 | ,255 | ,093 | ,180 |
| S. | C. de P. |  | 1 | ,176\* | -,315\*\* | ,003 | -,040 | ,029 | -,233\*\* |
| Gis.  |  |  | ,016 | ,000 | ,971 | ,591 | ,694 | ,001 |
| E.M. | C. de P. |  |  | 1 | -,109 | ,173\* | ,134 | ,045 | -,008 |
| Gis.  |  |  |  | ,138 | ,019 | ,069 | ,545 | ,917 |
| F. | C. de P. |  |  |  | 1 | ,211\* | ,141 | ,133 | ,616\*\* |
| Gis.  |  |  |  |  | ,004 | ,056 | ,071 | ,000 |
| P. | C. de P. |  |  |  |  | 1 | ,590\*\* | ,449\*\* | ,164\* |
| Gis.  |  |  |  |  |  | ,000 | ,000 | ,026 |
| E.B.A. | C. de P. |  |  |  |  |  | 1 | ,294\*\* | ,100 |
| Gis.  |  |  |  |  |  |  | ,000 | ,176 |
| E.M.A. | C. de P. |  |  |  |  |  |  | 1 | ,029 |
| Gis.  |  |  |  |  |  |  |  | ,691 |
| V.M. | C. de P. |  |  |  |  |  |  |  | 1 |
| Gis.  |  |  |  |  |  |  |  |  |

*Note*: E.= age, S.= sex, E.M.= musical studies, F.= frequency musical style, P.= musical preference, E.B.A.= musical style they listen to when they are in good spirits, E.M.A.= musical style they listen to when they are in a bad mood, V.M.= value they give to music. \*\*. *p* < 0.01; \*. *P* < 0.05.